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DAVID KAGAN'S [EVANSVILLE , IN, USA, 20-11-1974] VIDEOS

[1]ANDY'S MISSION [2010]

On this video Andy Warhol[Cleveland, U. S. A, 8-8-1927, New York, U. S. A, 22-2-1987] has the figure of a little devil and David Bowie[Brixton, London, England, 8-1-1947] is being introduced to us as Andy Warhol. David Kagan[Evansville, In, USA, 20-11-1974] by this transformation points out that singers should be first of all artists and actors like David Bowie and secondly musicians who will sing by an artistic performance which has to do with a specific fashion style and he suggests to them to be careful with their public face. David Bowie was a fashion icon for many decades and many fans of him imitate the space bisexual style that was the lobby of metro sexuality.

The penis on erection at the angel's head issues the following theme: even and the purest persons could make naughty thoughts and to have sex all the time with their minds. Furthermore the penis on erection could symbolize a person's mind which produces many vivid and creative ideas.

The rabbit as a postman is an omen of good luck in the area of the media.[The messengers belong to the area of god Hermes].

[2] BIRF [2008]

The hand which comes out from the vagina could be a reference to Robert Gober's [Willingford, Connecticut, U. S. A, 12-9-1954] work "Boy coming out of man"[1995][wood, wax, plaster, brick, leather, cotton, human hair, light bulbs and motor]and is the symbol of the practicism's birth but with a feminine perfume.

[3]COLONIALISM[2009]

The rabbit with the doll fell in love and they are being trapped by cows on a deserted island, in the place of nowhere, but the angel manages to save them and to lead them on a mountain. This act symbolizes the domination of the divine elements and the defeat of the animal instincts. The rocket is a phallic symbol.

[4]GHOST IN THE MACHINE-2009

The doll swallows a pill and it says that this saved its life but its eyes left from it, an indication of its wrong way of thinking. The doll is not able to see the truth of the game. Furthermore the artist points out the issue of the overdose for drugs and medicines by the majority of people and the negative consequences by this irrational use which serves consumer's costumes and not their real needs. The figure on the bed is a reference to the work of Maurizio Cattelan[Padua, Italy, 21-9-1960]"All" [2007] [white marble Carrara].The black cat is an omen of bad luck or nagging. The skeleton with the symbol of proscription is equivalent to the element of life.

[5]THE BUNNY BOY[2008]

In the place of David Kagan's vagina a hand comes out, replacing penis. The Kagan's comment is that women could be very practical and powerful because vagina works as a penis which takes the situation under their control.

[6]CAPITALISM [2009]

The sun shoots moon and the artist points out the victory of fame upon romanticism or the win of physical light upon to artificial that is being related to the oddities of the underworld.

The clock which is being melted is a loan by Salvador Dali's [Figueres, Catalonia, Spain, 11-5-1904- Figueres, Catalonia, Spain 23-1-1989] work "The persistence of memory" [1931][oil on canvas][Moma, New York, USA]and a symbol of the time's defeat.

[7]A HAUNTING ON THE UPPER EAST[2009]

On this video we see a transformation of the famous work of Jeff Koons [York, Pennsylvania, USA, 21-1-1955]"Michael .Jackson and the Bubbles" [1988] [porcelain, sculpture] introducing us the strong connection that Michael Jackson [Gary, Indiana, USA, 29-8-1958-Los Angeles, California, USA, 25-6-2009] had with his ape Bubbles[Austin, Texas, USA, 1983] but also the same connection between music and the primitive or simpler form of life. The differentiation is that here we have to do with a golden complexion, symbol of wealth and fame that music offers to its servants. Jeff Koons points out that music and the animal instinct of humans are precious and well connected.

Furthermore on this video Kagan shows us the famous work of Francis Bacon [Dublin, Ireland, 28-10-1909 – Madrid, Spain, 28-4-1992] "Study after Velázquez's portrait of Pope Innocent the X"[1953][Des Moines art center, Des Moines, Iowa, USA][oil on canvas] which was being based on the famous Velazque' s[Seville, Spain, 6-6-1599-Madrid, Spain, 6-8-1660] portrait of Giovanni Battista Pamphili [Rome, Papal state, Italy, 6-5-1574-Rome, Papal state, Italy, 7-1-1655] well known as Pope Innocent the X and the terror that causes by his scary and aggressive figure, severe protector of religious doctrines.

In addition to this Mike Kelley's [Detroit, Los Angeles, USA, 1954] figures as rabbits with the symbol of cross could send a message for protection of the animal species.

[8]ORGY PORGY[2008]

The existence of Santa Klaus has the following meaning: the game is a gift that was sent by God.

Kagan's pressing on the doll symbolizes the conquest of sex in the childish era of the games and to the age of innocence.

[9]FATALISM[2009]

David Kagan sings in the space, a sign that music has a divine origin.

[10]PATRON SAINT OF COLLAPSING ART: MARKETS [2010]

The angel on the pc is the symbol of religion's invasion on modern technologies.[Many priests have facebook and many churches have websites.] The angel on the galleries is the symbol of the purity as a principium of the art's creation and we could see angel sending his magic forces in the art works. David Kagan points out the metaphysical role of art: how a piece of art could influence a visitor's life and the second not to be in the position of realizing everything.

[11]BUTT BABY[2008]

On this video David Kagan makes a slight parody for the butt baby of Paul mc Carthy[Salt lake, Utah, USA, 4-8-1945] and he deals the issue of anxiety that many pregnant women have when they realize that will bring life on a baby. Furthermore this terror could be a straight reference to the film "The Rosemarie's baby"[1968] by Roman Polanski[Paris, France, 18-8-1933]that has a similar theme: how a pregnant woman could be leaded on madness by her irrational fears because she believes that she will bring Devil's child but in true terms Mia Farrow[Los Angeles, California, USA, 9-2-1945] who plays the specific role follows the ideological concept that on the one hand life is a reproduction of evil by itself[see wars, crimes, poverty, homeless] and on the other hand the women by their pregnancy are responsible for the overpopulation of planet earth which causes a serious food problems especially on continents such as Asia or Africa.

[12]ESCAPISM[2009]

The skeleton that appears on the video is a straight reference to the work of Damien Hirst [Bristol, England, 7-6-1965] "For the love of God" [2007][human skull encrusted with 8.601 flawless diamonds platinum cast]. Damien Hirst in this specific work emphasizes how much important and valuable is vanitas for the human race and that everything ugly, repulsive or macabre have a huge value. Furthermore this shinning doesn't come out from the core of the work but it is artificial by the lining of diamonds on the surface. This technique is not new but Damien Hirst could be influenced by the costumes of Aztecs to use skulls as rituals objects and to cover them by precious stones[see the Masque-skull of the God Tezcatlipoca, the British museum, London, Great Britain, Collection H. Christy/15th century.], celebrating the divine vanity of the world. The bunny is a symbol of prosperity and the entrance of the train at the tunnel is the alter image of a sexual intercourse and could be a comment to the premature ejaculation that is being based on the fast food sex.

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