

ARELIS  
VOUTSINA 42 STREET,  
116 32,  
ATHENS,  
GREECE

[elarelis5@gmail.com](mailto:elarelis5@gmail.com)

### JANINE ANTONI- MOM AND DAD

Janine Antoni[Freeport, Bahamas, 19 January 1964] shows us on her work "Mom and dad" [1994][3 color photographs][Dimensions: 61 x 50,5 cm/24 x 20 in, each] three photos, causing a blending to the visitors who are being on a state of confusion not only for which is the man or the woman but also for the point of intersection, concerning the specific androgyny which could be authentic or not.

At the middle photo is the one of the two men a woman who pretends to be a man, preserving her feminine characteristics? At the left photo is the one of the two women a man who pretends to be a woman preserving his masculine characteristics?

There is a second theory for the slightly masculine man who is near to the man and the slightly feminine woman who is near to the woman.

At the second and the third photo we possibly deal with the alter ego of a man and a woman. Maybe it is about an authentic, unfeigned alter ego of the two persons, far away from the Christian morality that enroll people on forms, concerning their sexual identity and they define limits that they should not exceed.

The father is a gay and his wife a lesbian. It is not coincidental the fact that the real androgyny concerns the alter ego of the two parents who meet each other only at the first photo.

At the other 2 photos we have the following couples: man to man and woman to woman.

Only at the first photo we meet the couple man-woman.

I don't believe that this presentation is coincidental. The other two photos imply the homosexual character of the couple with their contents.

They don't make a clear statement but they assist on this decoding. Only at the first photo we have the meeting of the eccentric androgyny because it doesn't pretend for its sexual preferences.

The authentic persons of the two parents are available only on the second and the third photo.

The central point of this work is the homosexual experiences of the married couples which they do not let an honest communication and consequently their meeting and their fornication at the same spot.

Janine Antoni makes not only a point for the phenomenon of crypto-homosexuals but also for the isolation or the alteration of the modern middle urban citizen. It doesn't exist on their relationships nothing real even though the hand of the one leans on the other.

Janine Antoni criticizes by this way the social hypocrisy concerning the modern sexual customs which do not allow a straight reference of those preferences and places the meanings and the words at the shelf of taboo.

## **JANINE ANTONI- SLUMBER**

**Janine Antoni on her work "Slumber"[1994][Maple loom, wool yarn, bed, nightgown, blanket, artist's REM reading on computer paper and REM decoder][Dimensions vary] exposes a feminine figure on an animal's position which is being covered up by a conventional bed-sheet. This position implies that the person lost his consciousness[because it is being surrender to sleep] and it comes to an animal's situation and for this reason it shares the position of the quadruped. Science claims that animals do not have any consciousness but only instincts.**

**The instincts and the impulses lead peoples' dreams and not the logic or the consciousness that we have when we are not on a state of sleeping.**

**The person which is being covered up doesn't have any face, identity or "ego" on its dreams. It belongs to the Irrational' s sphere.**

**The loom is being connected to a machine which takes the threads and unites them, counting down the data of REM simultaneously and shaping the material for the long sheet which reaches bed and it symbolizes the dreams of the person who sleeps.**

Of course there is also the version of the deformation of this long coverlet by the loom and its transformation into threads due to its translation and decoding of the word of dreams.

The foldings of the coverlet easily refer to the human brain which is the producer of the dreamy waves.

If it is a deformation of dreams or recomposition into a logical order it depends on visitor's optical view.

Many times the dreams are being repeated or they gain a logical order and sequence. Maybe by this way we could give a reasonable explanation on the fact of their composition and the threads' transformation through the loom into a coverlet: an object of practical use and connected to the procedure of sleeping.

The threads are being made by wool and refer to the lamb-Jesus Christ. Maybe the sleeping of the person is peaceful, because it is friendly to the meaning of God.

This installation is an extraordinary work made by an extraordinary artist.

**FROM THE ART EXHIBITION MONUMENT TO NOW- THE DAKIS IOANNOU COLLECTION**

**DESTE FOUNDATION FOR CONTEMPORARY ART**

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**PROJECT MANAGER: JEFFREY DEITCH**

**CURATORS: DAN CAMERON, JEFFREY DEITCH,**

**MASSIMILLIANO GIONI, ALISON M.GINGERAS AND NANCY SPECTOR .**

**THE DESTI FOUNDATION**  
**FILLELINON 11 STREET AND EM.PAPPA,**  
**ZIP CODE 142 34,**  
**NEA IONIA,**  
**ATHENS,**  
**GREECE**  
**TELEPHONE NUMBER**  
**+00 30 210-2758490**  
**DIRECTOR AND PRESIDENT OF DESTI FOUNDATION**  
**DAKIS IOANNOU**

**ADMINISTRATORS**  
**REGINA ALIVISATOS**  
**MARINA VRANOPOULOU**

**NATASHA POLYMEROPOULOU**  
**[info@desti.gr](mailto:info@desti.gr)**  
**<http://www.desti.gr>**