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**SUE DE BEER AND LAURA PARNES –HEIDI 2 [WORKS BY DAKIS
IOANNOU COLLECTION]**

**ERIC HEIST AS LEONARDO DI CAPRIO
LEONARDO DI CAPRIO AS PETER
GUY RICHARDS SMIDT AS GRAND PA
LAURA PARNES AS HEIDI 1
SUE DE BEER AS HEIDI 2
SUZAN SCHNEL AS THE NURSE**

Sue de Beer [USA,;]and Laura Parnes [Buffalo, New York, U. S. A, 5-11-1968] on their video "Heidi 2 –the unauthorized sequel" [1999][30 minutes projection, 2 channels] made their personal remake on Heidi's cartoon legend. The video starts by a very provocative way: we see a woman's vagina to be in a state of dilation and a baby to come out. The nurse gives the baby to his mother but as it seems she passed away or she sleeps having a cigarette on her mouth. The comment of the artists is that sometimes a sigar is just a sigar, pointing out that the truth is simpler as we thought, even if the pregnant mother was being in contact to this truth and she died or she lost her senses.

The artists transfer us 14 years later in a dark forest with full moon reminding us b movies of horror. We saw Heidi probably in U. S. A to dream on her sexual idol Leonardo Di Caprio [Los Angeles, California, U. S. A, 11-11-1974]or to have him behind as they would have been in a Roman symposium. Other times when she is not with the man that wears Di Caprio's masque she replaces him on bed with a fake tiger. In addition to this she fucks him like she is a man with a dig but she covers theirs bodies with a sheet. Heidi searches as a lover a man who will look like to a child[the doll tiger represents

that], a man who will like games[doll is a childish object] and to have an animal's instinct and a great force which tiger as a zoo animal symbolizes. During their fornication we see a parallel episode with her grandpa to beat another tiger-doll due to its jealousy.

In another scene we see Heidi to throw away from a window a baby doll which falls in the ground. The artists play with the fake and the true of a criminal act. On the viewers' eyes the act of Heidi is not being taken seriously because we all know that this baby is a doll and that the scene is fake. But in the area of art the act of Heidi to kill with her action something that has not any soul is a very serious criminal act and her grand pa when he realizes the action of his daughter he punishes her with beatings in the ass, revealing a sadomasochistic appetite with hidden sexual shades.

In another scene we see Heidi on her bed totally innocent with Teletubies and Hello kitty cartoons that function as a pediment on her childish temple.

Furthermore we see Heidi to be on a situation of surgery. She puts out her stomach and her vagina and another woman replaces them with a bag for the protection of the negative consequences that TV represents. So, Tv replaces her physical needs something so unnatural.

In another scene Heidi 1 and Heidi 2 make a vomiting to the other as a symbol of their ugly truth.

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